

Natale in Città 2025

TECHNICAL SPECS MAINSTAGE

AUDIO

PA SYSTEM

Suspended passive line array system composed as following:

3x per/side K-Array KH-2 (Top cluster)

2x Sub K-Array KS5

FOH

Normally at the side of the stage, if requested will be placed in the FOH position approx. 11m from stage.

Allen & Heath SQ5 or Midas M32

AMIX AFF-25 DB Meter

3x Cat 5e Cable from FOH to STAGE (one for audio and one for control+spare)

MONITOR SYSTEM

4x LD STINGER G3 10A Active Two-way stage monitor

MONITOR CONSOLE

Operator with Ipad (remote control of the FOH CONSOLE)

Ethernet switch for WiFi connection on stage

MICROPHONES

Kit Standard (sm58, sm57, DI Box, Kit drum Audix)

NOTE: Maximum average sound level: 93dB(A) LEQ 60 minutes at FOH. This will be measured and logged according to the national covenant. We expect sound engineers to respect this limit.

BACKLINE

There is no fix Backline in this venue. If needed can be asked and discussed with the tech resp. and the promoter.

LIGHT

Lighting console

Highlite Chimp 300

- 6x Over the stage on the rig
- 6x Profiler moving lights
- 4x Front Fresnel 1'000W
- 2x Stage Blinder
- 8x Flat PRO 7x10W RGBW
- 1x Hazer fog

Cameo OPUS FP5FC
DTS Scena 650/1000
Blinder LED SunRise 2IP
Cameo Flat Pro 7

VIDEO

Wall LED of 4x2.5m p. 2.6 suspended on the back of the stage. Controller on the side of the stage. An HDMI can be run from the FOH. If needed please inform us in advance.

STAGE

8m00 (w) x 6m00 (d) x 1m00 (h) with a clearance of 4m30

CONFIRMATION:

With their signature, the management confirms their awareness of the technical equipment provided by the venue and the in-house service. Any additional requests beyond what is provided must be submitted and approved before signing the contract and this technical specification sheet.

Notes:

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Date

Signature

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